

ANC

SEE

**HOW TO CHOOSE
A MATE**

15¢ JULY 1950

BONNIE
BRAZETTE

THE AMAZING ROOSEVELTS
(See page 10)

**AMERICA'S TEN
MOST BEAUTIFUL SHOWGIRLS**
by JOHN MURRAY ANDERSON

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"I received my 2nd Class Radiotelegraph License and worked on ships. Now with Station WEAN as control operator." — R. Arnold, Remford, R. I.

"Two months after starting took a part-time job. Now working full time. Make \$200 a month plus commission on servicing." — L. McNeil, Rockdale, Texas.

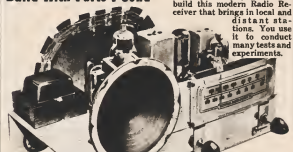
"Today I am considered an expert in Radio-Television Technician. Have 4 employees. Radio repair business has doubled." — F. C. Miller, Toledo, Ohio.

"While learning made \$5, \$10 a week in spare time. Now have spare-time shop at home and earn up to \$25 a week." — Leander Arnold, Pontiac, Michigan.

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ITALY



"MISS ITALIA," latest Luxfilm production shot near Naples, features Gina Lollobrigida (above) as its

star. New musical also introduces two other beauty-contest winners, Barbara Lette and Luciana Boel.

UNITED STATES



AFRICA



Belgian Congo monkey hunt ends two Wagena Tribe youths return with brace of Mandarins. The animals, which boys will domesticate, are carried on heads in tail-loop sling.

New York chanteuse Lina Kirk, reaches for a high one during singing stint at Hotel Plaza. She also cavorts in musical *Kiss Me, Kate*.

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Three months after taking your course I STARTED TO PLAY FOR DANCES

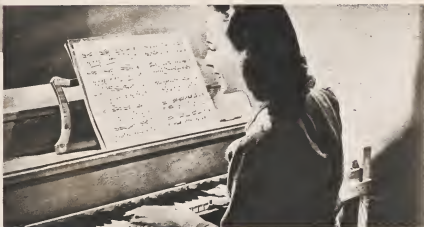


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"Words cannot express my feelings to the U. S. School of Music. Before I took your Course I didn't know one note of music. Then three months later I started to play for dances. I have been invited to many parties and made people very happy with my music. They enjoy my playing so much. I never saw anything like this Course before. It has a clear and careful explanation in every lesson. It's easy and very interesting.

"I am happy and proud of this beautiful Course.

Truly yours,
Miss Rosie Montemurro"



"Before I took it I didn't
know a note of music"

says Miss Rosie Montemurro of Vancouver, B. C., Canada

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See how easy it is!

"My Country 'Tis of Thee, Sweet Land of Liberty"



Look at the diagram. The first note on the music is "C" as shown on the diagram. The second note is "D" as shown on the diagram. The third note is "E" as shown on the diagram. The fourth note is "F" as shown on the diagram. The fifth note is "G" as shown on the diagram. The sixth note is "A" as shown on the diagram. The seventh note is "B" as shown on the diagram. The eighth note is "C" as shown on the diagram. The ninth note is "D" as shown on the diagram. The tenth note is "E" as shown on the diagram. The eleventh note is "F" as shown on the diagram. The twelfth note is "G" as shown on the diagram. The thirteenth note is "A" as shown on the diagram. The fourteenth note is "B" as shown on the diagram. The fifteenth note is "C" as shown on the diagram. The sixteenth note is "D" as shown on the diagram. The seventeenth note is "E" as shown on the diagram. The eighteenth note is "F" as shown on the diagram. The nineteenth note is "G" as shown on the diagram. The twentieth note is "A" as shown on the diagram. The twenty-first note is "B" as shown on the diagram. The twenty-second note is "C" as shown on the diagram. The twenty-third note is "D" as shown on the diagram. The twenty-fourth note is "E" as shown on the diagram. The twenty-fifth note is "F" as shown on the diagram. The twenty-sixth note is "G" as shown on the diagram. The twenty-seventh note is "A" as shown on the diagram. The twenty-eighth note is "B" as shown on the diagram. The twenty-ninth note is "C" as shown on the diagram. The thirtieth note is "D" as shown on the diagram. The thirty-first note is "E" as shown on the diagram. The thirty-second note is "F" as shown on the diagram. The thirty-third note is "G" as shown on the diagram. The thirty-fourth note is "A" as shown on the diagram. The thirty-fifth note is "B" as shown on the diagram. The thirty-sixth note is "C" as shown on the diagram. The thirty-seventh note is "D" as shown on the diagram. The thirty-eighth note is "E" as shown on the diagram. The thirty-ninth note is "F" as shown on the diagram. The fortieth note is "G" as shown on the diagram. The forty-first note is "A" as shown on the diagram. The forty-second note is "B" as shown on the diagram. The forty-third note is "C" as shown on the diagram. The forty-fourth note is "D" as shown on the diagram. The forty-fifth note is "E" as shown on the diagram. The forty-sixth note is "F" as shown on the diagram. The forty-seventh note is "G" as shown on the diagram. The forty-eighth note is "A" as shown on the diagram. The forty-ninth note is "B" as shown on the diagram. The fiftieth note is "C" as shown on the diagram. The fifty-first note is "D" as shown on the diagram. The fifty-second note is "E" as shown on the diagram. The fifty-third note is "F" as shown on the diagram. The fifty-fourth note is "G" as shown on the diagram. The fifty-fifth note is "A" as shown on the diagram. The fifty-sixth note is "B" as shown on the diagram. The fifty-seventh note is "C" as shown on the diagram. The fifty-eighth note is "D" as shown on the diagram. The fifty-ninth note is "E" as shown on the diagram. The sixtieth note is "F" as shown on the diagram. The sixty-first note is "G" as shown on the diagram. The sixty-second note is "A" as shown on the diagram. The sixty-third note is "B" as shown on the diagram. The sixty-fourth note is "C" as shown on the diagram. The sixty-fifth note is "D" as shown on the diagram. The sixty-sixth note is "E" as shown on the diagram. The sixty-seventh note is "F" as shown on the diagram. The sixty-eighth note is "G" as shown on the diagram. The sixty-ninth note is "A" as shown on the diagram. The seventieth note is "B" as shown on the diagram. The seventy-first note is "C" as shown on the diagram. The seventy-second note is "D" as shown on the diagram. The seventy-third note is "E" as shown on the diagram. The seventy-fourth note is "F" as shown on the diagram. The seventy-fifth note is "G" as shown on the diagram. The seventy-sixth note is "A" as shown on the diagram. The seventy-seventh note is "B" as shown on the diagram. The seventy-eighth note is "C" as shown on the diagram. The seventy-ninth note is "D" as shown on the diagram. The eightieth note is "E" as shown on the diagram. The eighty-first note is "F" as shown on the diagram. The eighty-second note is "G" as shown on the diagram. The eighty-third note is "A" as shown on the diagram. The eighty-fourth note is "B" as shown on the diagram. The eighty-fifth note is "C" as shown on the diagram. The eighty-sixth note is "D" as shown on the diagram. The eighty-seventh note is "E" as shown on the diagram. The eighty-eighth note is "F" as shown on the diagram. The eighty-ninth note is "G" as shown on the diagram. The ninetieth note is "A" as shown on the diagram. The ninety-first note is "B" as shown on the diagram. The ninety-second note is "C" as shown on the diagram. The ninety-third note is "D" as shown on the diagram. The ninety-fourth note is "E" as shown on the diagram. The ninety-fifth note is "F" as shown on the diagram. The ninety-sixth note is "G" as shown on the diagram. The ninety-seventh note is "A" as shown on the diagram. The ninety-eighth note is "B" as shown on the diagram. The ninety-ninth note is "C" as shown on the diagram. The hundredth note is "D" as shown on the diagram.

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SEE-the world in pictures (Concluded)



ENGLAND



UNITED STATES

"Wind" blowing to Chelsea Art Ball, gets right of way from London Bobby Student artists outfit nature and each other in creating costumes for Bachelors.

"Just one more chance, Dean, please!" is plea of anthropologist pupil in Campus Zoo (Doubleday); third of Clare Barnes' new animal picture books (see page 42).



PUERTO RICO

Futile firefighter throws another bucket of water on blazing apartment house in San Juan, Puerto Rico.

Swift-spreading flames gutted building completely before city's modern engine equipment reached scene.

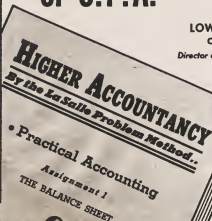
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A SEE
EXCLUSIVE

VICTORY SALUTE IS GIVEN BY F.D.R., JR. AFTER WINNING 1949 CONGRESSIONAL ELECTION FROM THREE OPPONENTS IN STUNNING UPSET OF NEW YORK'S TAMMANY HALL.

THE AMAZING ROOSEVELTS

by BELA KORNITZER

Heirs Of Liberal Tradition And America's Most Famous Name, James And F.D.R., Jr., Reveal Intimate Glimpses Of Their Father, Their Own Political Creeds, Their Plans To Keep A Rendezvous With Destiny



James Roosevelt, shoulder deep in California politics, pushes candidacy for Governorship.

FRANKLIN D. Roosevelt was aware that the name and fame of ex-President Theodore Roosevelt influenced his own political fortunes. But F.D.R.'s sons have profited—and suffered—far more from being their father's children than F.D.R. did from being Teddy's second cousin. The news camera and reportorial eye focus on them relentlessly. Frequently, though unfairly, they are compared with their world-famous parent. The limitless love—and hate—he inspired among millions are visited upon them no matter what they say or do.

Two recent events again made the presses roar with the Roosevelt children's names. James, 42, became a candidate for Governor of California; F.D.R., Jr., 35, won a seat in Congress and was said to be seeking the Governorship of New York. Both are called potential candidates for President.

These two Roosevelts miss no opportunity to add to the luster of the family name. Both serve on civic committees ranging from the Red Cross and Community Chest to Americans for Democratic Action and the New York Unity Committee. Both, after battle-front war service, are consciously "citizens first, veterans second." Both are indefatigable public speakers, appearing on the platform at the drop of an invitation. Both shoulder state and national responsibilities—James as chairman of the California State Democratic Committee and F.D.R., Jr. as a member of the House and chairman



F.D.R., Jr., U.S. Congressman from New York, faces pressures to seek 1950 gubernatorial seat.



CONSPICUOUS AT ROOSEVELT'S HISTORIC 1933 INAUGURATION, JAMES STANDS BETWEEN FATHER AND EX-PRESIDENT HOOVER.

of the American Veterans Committee's Housing Commission.

Because of the glare thrown on them by the late President's reputation, it is difficult to see these two Roosevelt sons as they really are. Nevertheless, those who wish to see them that way will be aided. I think, by interviews I recently held with them, and with their mother, their sister Anna and their brothers, Elliott and John.

I was particularly interested in the views of James and Franklin, Jr. ("Frankie" to his mother) on their historic father, on their own political futures and on each other.

Harold L. Ickes, former Secretary of the Interior, once told me that, of all the Roosevelt children, F.D.R., Jr. is the most likely to attain political eminence. "I would disagree with this belief," Mrs. Roosevelt said when I called on her at her Val-Kill farm. "Because, with the exception of Johnny, who is a happy businessman, the boys are equally interested in public affairs. Only the future can prove which one will take the lead."

Mrs. Roosevelt Compares Her Sons

She believes that, physically, Franklin Jr. resembles the late President most.

Jimmy, she says, is "more radical" than Elliott or Frankie, but "more disciplined," trained to meet everyday issues. "Perhaps this is because Jimmy was Franklin's secretary for a period."

Critics say of Eleanor Roosevelt—as they said of F.D.R.—that she is seeking to create a Roosevelt dynasty in the persons of James and F.D.R., Jr. But she says neither she nor the late President ever interfered with the children's careers. Last year, when family friends urged her to make F.D.R., Jr. withdraw from the race for Congress, she reportedly said: "Frankie didn't ask my advice when he decided to run, and there is nothing I can do."

Anna Roosevelt, only daughter, also made it clear to me that the Roosevelts have always enjoyed individual freedom of decision, and Merchant John Roosevelt told me: "It struck me as funny when I would read in the papers that Father was trying to build a dynasty—I, an errand boy in a Boston department store."

Bela Kornitzer, famed Hungarian journalist now living in the U.S., interviewed all six Roosevelts for this exclusive *SEE* feature. First high official ousted from office in Hungary for opposing the Communists, Kornitzer came to this country in 1946, has since contributed articles to magazines and Bulletin background information to the State Department. A fanatical of such international figures as President Truman, Albert Einstein and Sumner Welles, and author of a forthcoming book, *Fathers and Sons*, he was well suited to interview the far-flung Roosevelts—an assignment which required six months and took him twice from coast to coast.—Ed.

"No, no," Mrs. Roosevelt said emphatically when I asked her if F.D.R. ever planned to train any of his sons for politics. Nevertheless, the newsworthy fact is this: two of his sons, on opposite shores of the United States, now are in politics shoulder-deep.

James, the eldest son, told me that no one ever called F.D.R. "Franklin" or "Frankie," but when I asked Vice-President Barkley about James himself, the Veep snorted: "Who are you talking about? Jimmy?"

James is "Jimmy" to everyone.

Tall, slim, well-proportioned, he is the only one of the Roosevelt boys who is bald, perhaps as a result of a serious illness—stomach ulcers—which threatened his life in 1938. His baldness lessens his likeness to his father.

I believe illness (cured by surgery and the care of his nurse, Romelle Schneider, who became his second wife) affected his outlook on social welfare as paralysis affected his father's. In both cases, affliction increased their sympathy for people tremendously. Today Jimmy follows no diet and apparently is in perfect health.

The operation over, Jimmy resigned as secretary to the President and moved to California's mild climate, becoming the first Roosevelt to settle in the West. He was soon followed by Anna and John.

Jimmy's eyes sparkled with friendliness behind glasses when I met him. As California Democratic Committeeman, he flashes his Rooseveltian smile with the poise of a self-assured public figure and no photographer has to tell him how to pose for a picture. He works diligently in his Los Angeles insurance firm of Roosevelt and Sargent, but he also means business in politics. A western newspaper editor told me Governor Earl Warren would not get up out of his chair for fear Jimmy might jump into it.

I asked Jimmy if he considers himself a New Dealer. "I hope I am," he said. "I am a liberal Democrat and, if 'left-wing Democrat' means going to the limit to secure civil liberties and abolish every form of oppression, you might call me that."

Nevertheless, he added, he opposes "pinks," because he does not believe in compromising with any form of dictatorship. He is convinced that his Father had a greater aversion toward Communism than those who accuse him of weakness at Yalta.

Jimmy Prospers in Politics, Insurance

Certainly his liberalism does not hamper Jimmy's—or his large staff's—profit-making efforts in the insurance business. In public life, he feels, financial independence is vital. He is no hypocrite. Several times during our interview he declared, that, though he is working for the public welfare, he also wishes to develop his own potentialities.

His first insurance policy was issued to his grandmother, Sarah Delano Roosevelt, to cover her jewels. In his downtown office on South Hill Street, there are many photos showing F.D.R. and Jimmy



"JIMMY" WELCOMES PRES. TRUMAN TO CALIFORNIA RALLY



F.D.R., JR. CALLS ON TRUMAN AFTER ELECTION TO CONGRESS



BROTHERS LEND EAR TO F.D.R.'S EX-CONFIDANTE, JIM FARLEY



WITH CHICAGO MAYOR IN RARE APPEARANCE TOGETHER



JIMMY CONGRATULATES BARKLEY ON VEEP'S NOMINATION



F.D.R., JR. KEEPS DAD'S FRIENDSHIP WITH GREEN, DUBINSKY

CONTINUED ON NEXT PAGE



PRESIDENT ROOSEVELT RESTS ON JIMMY'S ARM AT WORLD SERIES



F.D.R., JR. GOVERNOR LEHMAN APPLAUD THIRD TERM ADDRESS



SALUTED IN RIO DE JANEIRO AT INTER-AMERICAN PEACE CON-



MRS. ROOSEVELT EXPLAINS HER U.N. WORK TO SON, WIFE



LT. ROOSEVELT IS AWARDED LEGION OF MERIT FOR NAVY DUTY



REPRESENTATIVE ROOSEVELT CHATS WITH ISRAELI TROOPS



TAKING 2ND WIFE, F.D.R., JR. WED SUZANNE PERRIN IN 1949



SMILING, JIMMY AND 2ND WIFE PAUSE AFTER WEDDING

CLIMBING THE POLITICAL SKY LIKE TWIN STARS,

at public rallies. There are also citations to Jimmy for services in civil and military life. One reads: "From the President of the United States to Mr. James Roosevelt."

I asked him when he first thought F.D.R. might become President. It was in 1924, he said, at the Democratic National Convention in New York's Madison Square Garden. F.D.R., recovering from paralysis, made his Happy Warrior speech for Al Smith and the crowd went wild. "In the midst of the applause, Anna asked: 'Jimmy, do you think Father may become President?'"

"But as I looked at Father and saw his legs in steel braces while his hands tightly gripped the rostrum, I answered: 'Unfortunately, I think it's out of the question.'"

Asked whether he considers F.D.R. a hero, Jimmy's answer is a flat "Yes." He says with pride that F.D.R.'s social reforms basically changed America, that they outlived him and are affecting our daily lives right now.

Nevertheless, Jimmy disagreed with some F.D.R. measures. He was against the third term, he says; and so was Elliott. "I believed that a chance should be given to others. Besides, the office was an ordeal. The White House was never home to me. The house is owned by 150,000,000 landlords, many of whom each year exercise their inalienable right to come and look it over—and some to take a hand in running it."

("How," John Roosevelt asked me, "can you possibly call a place your home where you had to consult a secretary before you could talk with your own father?")

Jimmy Was for Eisenhower Originally

Nor did Jimmy see eye to eye with his Father in the latter's fight against the Supreme Court. Neither Congress nor the nation backed F.D.R. in

those measures, he feels. Later, he says, President Roosevelt himself admitted that he had been wrong in his attempt to weaken the Court's power.

Originally Jimmy was against the nomination of Truman and favored Eisenhower before the 1948 convention at Philadelphia. There, however, he changed his mind and, long before Truman's unexpected victory, jumped on the bandwagon. President Truman and Vice-President Barkley, who calls Jimmy "a lovable person," appreciate his contribution to their victory and sent him messages to that effect after Election Day.

President Truman, Jimmy says, has adopted his Father's political ideas almost completely, and is carrying out the party platform with fighting spirit. He expects Truman to fulfill "even the whistle-stop promises" of his presidential campaign.

I asked Jimmy about memorable occasions in which he shared the spotlight with his father. Historically, he said, the most outstanding day was March 4, 1933, when F.D.R. was first inaugurated. F.D.R. leaned on Jimmy's arm as he took the oath from Chief Justice Hughes. "It was a tremendously moving ceremony. Parts of his fighting speech still echo in my ears. The braces on his legs seemed to vanish."

Courage and foresight were F.D.R.'s outstanding characteristics, in Jimmy's opinion. He referred specifically to 1916, before the U.S. entered the First World War. Then, despite widespread isolationism in Congress and the nation, F.D.R., as Assistant Secretary of the Navy, decided to build destroyers without receiving congressional approval, and, when the U.S. entered the war, had American shipyards operating ships.

Again, while F.D.R. was Assistant Secretary, a man came to the Navy Department with an invention which, he said, could attract and anchor floating mines. Subordinates considered him a crackpot, but F.D.R. decided, correctly, that he had really



FERENCE, F.D.R. RIDES WITH JAMES AND PRESIDENT VARGAS



F.D.R., JR. RECEIVES FATHER'S MEDAL AT LEGION CONCLAVE



F.D.R. FLASHES FAMOUS SMILE WHICH BOTH SONS INHERIT

"JIMMY" AND "JUNIOR" FOLLOW F.D.R. TRADITION

invented something revolutionary, gave him a go-ahead and thus enabled the U.S. to remove a major German threat to the North Atlantic blockade.

"Obviously, Father's actions demonstrated pluck and vision. These instances of his remarkable foresight show why he was able to meet the terrible burdens which were to fall upon him in the important years to come."

The Roosevelt Boys Disagree

I asked Jimmy which biography of Roosevelt he considers best. He likes Robert Sherwood's *Roosevelt and Hopkins*, and thinks "Frances Perkins has caught with touching closeness his human features. But the time is not yet ripe to measure his life and accomplishments on a historical scale." As for Elliott's book, *As He Saw It*, Jimmy says: "I certainly do not agree with most of the attacks on Elliott after it was published, but I do feel that he misinterpreted certain major issues."

(Elliott told me that he did not mind Jimmy's or Franklin's or Johnny's resentment about his book. "I was brought up in an atmosphere of tolerance toward criticism.")

Surprisingly, Jimmy feels that his father's real passion was his Navy job and not the Presidency. "It was the Navy which completely stimulated and satisfied him. He frequently used naval expressions even with reference to the Army or Air Force. He never exercised direct or indirect influence as to the branch of the armed forces we were to join, but his face lit up with joy when I told him I had chosen the United States Marine Corps, a part of the United States Navy."

Surprising, too, in view of the multitude of Federal measures adopted during the New Deal, is Jimmy's opinion: "Father in his political philosophy was a Jeffersonian. He believed in Jefferson's principles of democratic decentralization of power

and opposed the Hamiltonian concept of concentration of power in the Federal Government. I am also Jefferson's political disciple."

Jimmy was serving with the Marines in the Philippines when he was notified of his Father's death.

Headwinds, delaying his 10,000-mile flight home, prevented him from attending F.D.R.'s burial at Hyde Park. "I arrived in New York an hour and a half before the funeral train came back to New York from Hyde Park, and I shall never forget the taxi and truck drivers who pulled up to the curb to say a kind word as I walked up Fifth Avenue for a little fresh air."

Another President Roosevelt for America?

I asked him whether he thought the boys inherited any of the father's abilities.

"Although I have no belief in racial theories," he said, "I feel that certain traits, habits and abilities are transmitted through the genes. Each of us has some resemblance to Father, either physical, in mannerisms or gestures. They astonish people. As to whether any of us inherited Father's intellectual capacity—draw your own conclusions."

"Do you think you might have a chance to be elected President?" I asked finally.

"It is a cliché of American democracy," he replied, "that every child has that chance. In my case, the chances are remote."

"However," he added with the Roosevelt grin, "the possibility of becoming President is greater if one is first elected Governor."

Jimmy feels it was a tremendous advantage to his business life to be a son of F.D.R. The disadvantage, he says, is that his every action became a target for the criticism of the entire nation, though, "I had no choice in my birth and no control over my father's career. Furthermore, a business enterprise, which for any other man is considered

CONTINUED ON NEXT PAGE



COL. CARLSON LED JIMMY AND MARINES IN MAXIM INVASION



F.D.R. WELCOMES CHURCHILL TO 1941 ATLANTIC CHARTER PARLEY

LAST GROUP PHOTO OF PRESIDENT AND MRS. ROOSEVELT AND GRANDCHILDREN WAS MADE ON INAUGURATION DAY IN 1945



HOUSE LEADER SWEARS IN F.D.R., JR. AS U.S. REPRESENTATIVE



U.S. REPRESENTATIVE FRANKLIN D. ROOSEVELT, JR. (ABOVE, LOWER RIGHT) DRAWS CROWD OF SEVERAL HUNDRED TO CAPITOL STEPS AFTER TAKING HIS SEAT AS MEMBER OF CONGRESS.

WILL ROYAL ROOSEVELT ROAD AGAIN LEAD FAVORITE SON TO WHITE HOUSE?

legal and acceptable, is looked upon as immoral for the son of a President."

As one who is not only F.D.R.'s son but his namesake, F.D.R., Jr. experiences both advantages and disadvantages in even greater degree than the other Roosevelt children.

Father's prestige," Franklin Jr. told me, "meant for us the friendship of the prominent and the great. It would be indecent and dishonest to deny facts well known to everyone. However, we were attacked often and severely for things which would be ignored in other people. Father never protected us from any attack by the public or press."

As Jimmy's serious illness recalled his father's, so did Franklin, Jr.'s fight with Tammany recall F.D.R.'s famed battle with that same organization. In 1910, F.D.R., then a New York State legislator, won national notice by defying his party's leaders and successfully opposing a Tammany candidate for the U.S. Senate. In 1949 F.D.R., Jr., running on Manhattan's West Side, won national notice by defeating a Tammany candidate for Congress. The victory made him a strong figure in the Democratic party, though he did not campaign as a Democrat but as a candidate of the Liberal and Four Freedoms parties.

Franklin, Jr. Is a Public Figure

Known as F.D.R.'s third son, Franklin, Jr. actually is the fourth. An older brother, born five years earlier, bore the same name but died after nine months.

Born at Campobello, Canada, F.D.R., Jr. now stands a powerful six foot four, has brown hair, deep-set grey-blue eyes, looks astonishingly like his father. Like F.D.R., he favors grey suits. Like his father again, he is a New York lawyer, in the firm of Poletti, Diamond, Freidin and Mackay.

In his office are watercolors of the destroyers *Meyrant* and *Moore* on which he served in the war.

His desk is littered with letters and telegrams, many of a public nature—an invitation from Mayor O'Dwyer, another from the American Veterans Committee, a proposal for a radio broadcast, a call for a political rally. Looming large in the public

eye, he receives more mail than any other Roosevelt except his mother. He was the first of F.D.R.'s sons to seek elective office, but he says Jimmy is the real politician in the family.

F.D.R. As Seen By F.D.R., Jr.

In words much like Jimmy's, he told me: "I am a Democrat, a liberal and a convinced follower of the New Deal."

As to so-called "pinks," he says his father would have combated the aggressions of Communism, but would also have destroyed "increasing Fascist-Nazi tendencies in our country. He would have thought of these former Nazi sympathizers as enemies of our democracy. Liberal democracy will win over Communism not with hydrogen bombs but by the practice of our ideas and ideals."

He shares Jimmy's admiration as well as love for F.D.R. "Father was better equipped to lead the nation than any other person." But he too disagreed with his father occasionally. He did not, however, oppose the third term.

In 1940 he worked very hard for his father's reelection, made 275 speeches in six weeks, helped to organize 30,000 pro-Roosevelt political clubs.

He thinks the 1948 presidential election showed that most Americans supported Truman because he adopted the Roosevelt platform; proved that "we have enough democrats in this country to carry out the fight for liberalism." Now, he says, the New Deal should be strengthened; its reforms should be widened and civil rights legislation should be enacted. He considers the Truman Administration a logical successor to F.D.R.'s.

Strangely enough, he spent little time in his father's company. The longest period was "an unforgettable five weeks in July, 1934, on a cruise."

But he was often around when history was in the making. "I was present when the Atlantic Charter was drafted on the cruiser *Augusta*. I was with Father in January, 1943, at the Casablanca conference."

As the President's son, he was a target for the wiles of Joachim von Ribbentrop, Hitler's lately

executed, once internationally powerful Minister of Foreign Affairs. At a luncheon during one of young Franklin's trips to Europe, Ribbentrop told him ominously: "Our youth are taught to die for the Fatherland."

Is F.D.R., Jr. Presidential Timber?

"Ribbentrop made frantic efforts to impress me with Germany's power. Father, he intimated, should not underestimate Germany's military potential. He wanted me to meet Hitler but I escaped the 'honor' by dropping Berlin from my itinerary."

In Franklin, Jr.'s opinion, F.D.R.'s greatest attribute was "the magic ability to iron out differences between people. At Casablanca, Father summoned the two French Generals, De Gaulle and Giraud, then in fierce rivalry. The differences were reconciled, and Father suggested they shake hands. The picture was flashed all over the world and shattered Germany's hope that bickering between them might weaken French resistance. Ed Flynn, a close friend of Father's, wrote: 'There is no one I have ever met who could so effectively induce a man to change his mind.'"

Franklin, Jr. was on the *Moore*, fighting the *Japs* off Okinawa, when a radiogram informed him of his father's death. "It was impossible to leave the ship. I came back to the States three months later. Only then did I get a chance to say a prayer at his grave."

Judge Samuel Roseman, F.D.R.'s legal adviser, once told me that F.D.R., Jr. must have carefully laid plans for his political future. The Judge pointed out that, though young Roosevelt is a Navy enthusiast, he refused the office of Assistant Secretary of the Navy, a job treasured by his father.

I asked Franklin, Jr. if he were planning to follow in his father's footsteps. The idea of copying F.D.R.'s time-table never occurred to him, he said. But: "Following in his footsteps is a challenge."

"Of course, this trail leads to the Presidency—and it is unlikely that I will become President."

However, like Jimmy, he too grinned as he said this and added: "It is all in the hands of fate."

U.S. Sun-Sirens Go Modest



SUN BATHING NEAR NICE OFFERS BLEND OF PRIVATE BEACH, BLUE SKIES, MEDITERRANEAN

BUT EUROPE'S BEAUTIES STILL SAMPLE SEA AND SAND IN BRIEFEST SWIMSUITS THIS SIDE OF EVE

FASHION designers in this country long ago sighted 1950 as the year in which to outlaw the French-favored, bare-looking bathing suit. "Banish the Bikini" was their cry—and, echoing from style salons to sales counters, it has practically eliminated imported drape-shape suits from our shores. In Europe, however, "Bikini" sales still boom.

The Bikini's popularity overseas seemed most marked at such watering holes as Monte Carlo, Nice and Capri. The conservative American trend, previewed at many beachware showings from Miami to Palm Springs, featured a return to romantic elegance.



SEASIDE
STYLE

PARIS STABLET, MARTINE CAROL, WEARS "CONSERVATIVE" SUIT DURING HOLIDAY ON RIVIERA



MONTE CARLO DANCER, JANINE D'ORSAY, SUNS IN 1950'S ULTIMATE STYLE
CONTINUED ON NEXT PAGE



"Wavecrest," Gainer's gathered-panel creation of nylon faille, typifies trend toward one-piece suits.

"BANISH THE BIKINI," CRY SWIMSUIT MAKERS

NEW AMERICAN resort clothes generally are charmingly fashioned, frilly, feminine. 1950 beach attire, now going on sale from coast to coast, is designed to fit individual contours, figure-flatter a variety of types. Severe shirring, cuffed bras and trunks, dress-maker skirts create a concealed come-on effect.

Production of two-piece suits has been curtailed in favor of one-piece creations. Satin lastex has lost ground to such "practical" fabrics as cotton and nylon. Almost everywhere the cover-up campaign seemed to be winning. But form-fancying males could take comfort in the fact that the hreath-taking "Bikini" still held beachheads from Miami Beach to Las Vegas.



Bikini's seaworthiness is demonstrated by Dorothy Sykes, tempting Spring waves at Miami Beach.



"Zebrette" is Jantzen's sun-swim specialty featuring a form-fit bra, boxer briefs, zebra shirt.



Miami model Bunny Pope, resisting 1950 fashion laws, favors two-piece velvet leopard suit by Sen Glamour.



Flared satin skirt and elasticized, puckered bodice characterize dressmaker suit made by Thebest Mills.



Townley Frocks' elasticized swimsuit in yellow and tan wool is highly sophisticated to resort entry



Velvet swim tops that can go into water are worn by Adrian Joy (left) and June Bright. Fashioned by

Catalina of Martin velvet nylon, the suits have shirred panels to insure maximum figure-moulding effect.



"Don River" plaid by Gantner features cuffed shorts, single-strap bra, with matching jacket.



"Gezelle," Jantzen's two-piece blend of rayon and fast-drying nylon, is boned to "rhyme with your curves."



Boosting the "Hikini," Hazel Niles of Las Vegas wears Catalina costume, Paris-styled by Schiaparelli.



Dolly Stark, former major league umpire: "The whole spirit of the game of baseball

is caught in this powerful picture showing the agility and dancing grace of five men."

"MY FAVORITE BASEBALL PICTURE"

EXPERTS PICK GREAT MOMENTS IN GAME'S FIRST HALF CENTURY

WHAT are the greatest pictures in baseball's action-crammed history? Seeking Big League answers, sports writer Paul Gardner asked a cross-section of baseball greats—stars, managers, league officers—who have seen or sparked hundreds of games. Their favorites are shown on these pages.

The panel of experts—Hank Greenberg, Buckey Harris, Frank Frisch, Ed Barrow, Al Schacht, Rabbit Maranville, Hugh Casey, Frank Slaughter, Dolly Stark—all agreed that baseball's greatest picture was Nat Fein's Pulitzer-Prize-winning shot of Babe Ruth standing at home plate for last time (below).

Sifting hundreds of thrilling photos dating back to 1900, each of the judges selected a picture which, for reasons specified in the caption, to him spelled Best. Oddly, the camera did not catch many of baseball's greatest events. Would you agree with the experts that these are the century's ten baseball highlights?

Babe Ruth pointing to stands, then hitting homer in 1932 Series against Cubs. Grover Cleveland Alexander striking out Lazzeri to win 1926 Series.

Bill Wambegans' unassisted triple play against the Dodgers in 1920 Series.

Johnny Evers' putout of Fred Merkel, when he forgot to touch second—slip that cost Giants the 1903 pennant.

Elmer Smith, in 1920, hitting first World Series homer ever poked with the bases loaded.

Ty Cobb's famous triple steal in 1910 in which he went around the bases.

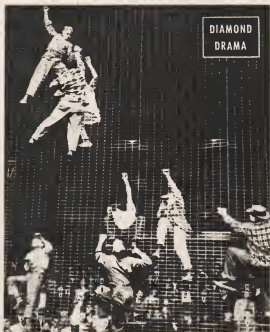
Harry Hooper's sensational catch of Larry Doyle's drive in 1912 Series.

Charley Robertson's pitching of perfect no-hit, no-run, no-man-reach-first game in 1922 against Detroit and Ty Cobb.

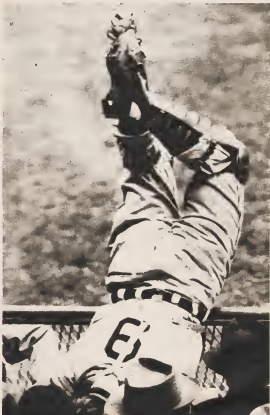
Johnny Vander Meer's two successive no-hit, no-run games in 1938.

Cookie Lavagetto's double when Floyd Bevens was one out away from first Series no-hitter. The two-bagger won the game.

ED BARROW, FORMER YANKEES GENERAL MANAGER: "BABE RUTH DAY PHOTO IS GREATEST OF ALL"



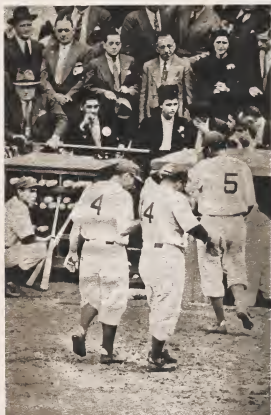
Al Schacht, baseball's clown prince: "Kids scrambling for foul ball at Shibe Park show lusty spirit that makes baseball our national pastime."



Hugh Casey, star relief pitcher: "This shot of Detroit catcher Bob Swift stands out because it shows intense aggressiveness of real pro."



Frank Frisch, manager Chicago Cubs: "An umpire struck by a foul tip—and solicitude of players around him—make this a great picture for me."



Becky Harris, manager Washington Senators: "There is drama in this photo of injured Pitzsimmone leaving Series Game as weeping wife looks on."



Rabbit Maranville, former Boston Braves shortstop: "Tragedy of Mickey Cochrane beamed at plate, with catcher and ump attending him, impresses me in this historic action shot."



Hank Greenberg, general manager Cleveland Indians: "This photo is outstanding because it freezes baseball's most fateful 3rd strike—Owen dropped it, cost Dodgers '41 Series."



Frank Shaugnessy, president International League: "I like this picture because it catches familiar baseball scene—indignant Durocher heckling ump's eloquently arched back."

How To Choose A Mate

by William Longfield, Ph. D.

Clinical psychologist and author



FACES OF MR. AND MRS. LEE BONNELL (MOVIE STAR GALE STORM), WITH SON, REFLECT HARMONY OF MIND, HEART, BODY NECESSARY TO HAPPY MARRIAGE.

YOU CAN LIVE "HAPPILY EVER AFTER" — IF YOU SHARE IDENTITY OF INTERESTS AND REAL DESIRE TO SUCCEED

TWO fifths of all couples being married this year will be divorced. Marriage is a greater gamble for Americans than for other peoples. Each year, one fifth as many couples are divorced as are wed.

This problem, profoundly serious, is being thoughtfully attacked by scholars. One is Dr. Clifford Adams, psychologist at Pennsylvania State College, who has just completed a survey that began a decade ago. He writes:

"In our ten-year study of 2800 marriages, the happiest ones show congenial companionship, sexual compatibility and mutual determination to make the marriage succeed. Two of these qualities must be present if the couple is to have average happiness. If they have all three, the marriage can survive any crisis."

Dr. Adams found five reasons why marriages fail:

1. Emotional immaturity of either or both of the spouses.
2. Incompatibility because of difference in age, intelligence, education, attitudes, religion and, finally, ideals.
3. Physical or sexual incompatibility.
4. Adverse environmental factors—in-law interference, poor health, unsatisfactory housing, job difficulties, insufficient income.
5. Lack of common goals.

The "sexual compatibility" Dr. Adams cites as a requisite is an ideal which Americans find difficult of achievement.

Possibly they never can overcome this hazard

to their marriages until the sexual mores change.

Dr. Margaret Mead, famous ethnologist, points out that today our society demands of women two contradictory conduct patterns: of unmarried girls it expects chastity; of wives, aroused sexuality with a capacity for consummation equal to the male's.

It is less than rational, says Dr. Mead, to expect the unwed modern female to fight off the advances of every amorous male until she is married, then, after marriage, surrender herself without inhibition. She concludes that ours is "the most difficult culture in which to build a satisfactory marriage."

Another authority who places sex expression and gratification high on the list of attributes of happy marriage is Dr. Norman E. Himes, author of the sober guidebook, *Your Marriage*.

"Lack of knowledge of the art of love," he writes, "has probably led more couples to the divorce courts in the United States than any other single cause." He devotes two chapters to the sexual aspect of marriage, discussing each phase with medical objectivity and detail.

Dr. Himes is not original in this. Nearly 400 years ago, Ambroise Pare, famous French physician, made essentially the same points in his book *Generation of Man*.

Lord Dawson of Penn, English physician to King George V, summed up the conclusion of a generation ago:

"More marriages fail from inadequate and clumsy sex love than from too much sex love. The lack of proper understanding is in no small measure responsible for the unfulfillment of conjugal happiness, and every degree of discontent and unhappiness may, from this cause, occur, leading to rupture of the marriage bond itself . . . You all enjoy ardent and passionate love in art and literature. Why not give it a place in real life?"

Without contradicting these and other authorities, I wish to warn those seeking guidance in choosing a mate that the importance of sex can be, and has been, overrated. There is no magic by which union with an "only one" of the opposite sex will guarantee marital felicity. Today's studies show that other factors, elements one can better measure in advance, are better bases for happiness.

What Makes a Marriage Happy?

In our culture, one cannot fairly determine in advance whether two persons will be sexually compatible marriage partners. The test can only come after marriage, and too often it ends in divorce.

The more measurable attributes of a happy marriage have been compiled by a number of investigators who, studying thousands of marriages, have recorded statistically what we know about marriage in America.

A pioneer among these is Prof. Lewis M. Terman of Stanford University, who reported his findings in *Psychological Factors in Marital Happiness*.

Drs. L. S. Cottrell and E. W. Burgess, working independently of Terman, offered in their book *Predicting Success or Failure in Marriage* evidence that corroborated his.

Together they have analyzed thousands of marriages among diverse groups in various parts of the U. S. Weighing their data, a fourth scholar, Dr. Ray E. Baber, has advanced 17 common attributes of a happy marriage. The Baber list follows:

1. *Similar family backgrounds—twice as many successful marriages show similar as show dissimilar family backgrounds.*
2. *Education—the more the better.*
3. *Regular church attendance—both before and after marriage.*
4. *Attendance in the same church.*
5. *Attendance in Sunday School for both husbands and wives between ages 19 and 25.*
6. *Friends mainly among those of the same sex—girls with relatively few men friends, men with not too many girl friends are good bets.*
7. *Membership in three or more organizations—joiners stay joined in wedlock.*
8. *Interest in six or more subjects—from book-keeping to bebop.*
9. *Interests in common—the more the better.*
10. *No previous marriage—in general, first-timers make their mates happier.*
11. *Country childhood—for a variety of reasons, it is harder for city youths to find satisfactory mates.*
12. *Hopfully married parents—a good example lasts a lifetime.*
13. *Strong childhood attachment for parents—loving is learned in infancy; the unloved child may be an unloving mate.*
14. *Approval of the marriage by both sets of parents—fathers particularly.*
15. *Long acquaintance—which makes for familiar if not similar backgrounds.*
16. *Three-to-four-year courtship—long enough for a pair to find out if they are unsuited.*
17. *Two-to-three-year engagement—only 2.6 per cent of couples with long engagements were in the "very low adjustment" group.*

If you and your prospective partner have in yourselves, or would have in your marriage, all or most of these 17 attributes, you may be certain he or she would be a proper mate.

This will be true regardless of what your sexual attitudes or aptitudes may be. For in most cases, if other circumstances are favorable, sexual compatibility can be learned.

If that statement surprises you, read the conclusion reached by Dr. Terman after analysis of the sexual lives of nearly 2,500 persons:

"Yielding little or no correlation with happiness are both reported and preferred frequency of intercourse, estimated duration of intercourse . . . fear of pregnancy, degree of pain experienced by wife at the first intercourse, wife's history of sex shock, rhythm in wife's sexual desire . . . failure of the husband to be as dominant as the wife would like.

"The sex techniques many writers regard as the primary key to happy marriage . . . exert no appreciable effect upon happiness scores."

Burgess and Cottrell also emphasize the fact that sex is less than a primary influence in marriage success, and Dr. Ada Hart Arlitt of the University of Cincinnati finds family finances, attitudes toward children, religion and other environmental factors tremendously important in incompatibility.

Novelty Is Mistaken for Love

Gladys Groves of the University of North Carolina and Dr. Robert A. Rose of Duke University suggest that sexual compatibility, as a self-contained entity, does not exist. Novelty is mistaken for it, they write and, when that is gone, "The misanthropes say, 'Love was a mirage; we thought we had it, but it is gone.' They never had it. They had only bodily excitement."

I know of one case which illustrates the significance of the sexual component in marriage. It involves a healthy, apparently normally sexed woman whose husband desires intercourse only two or three times a year. They are, however, companionable, with a multitude of mutual interests. They are tender and considerate, obviously in love and happy. The husband commiserates with the wife when she suffers from occasional headaches, comforts her when she wakes from infrequent nightmares. Neither seems to suspect that the husband's lack of virility may account for the wife's difficulties. Psychotherapy, possibly, could improve their marriage, but might not. In the meantime, I must repeat, the principals seem wholly pleased with their marriage as is.

In short, while sex is an essential element in marriage, it is not the *primary* one.

Most American authorities agree with this. From



Marriage marts, like "quick wedding" centers in Yuma, Arizona, often result in ill-advised unions. Marriage, like any masterpiece, demands dedicated effort.



Renewal of vows by 300 Chicago couples (above) has important place in enduring nuptials, as have similar family backgrounds, education, recreation, religion.

CONTINUED ON NEXT PAGE



Claiming "legs like Betty Grable's, bosom like Jane Russell's," German teacher Ibe Deringowski (left,



above) advertised for husband, received 1000 proposals. Physical attributes alone form poor marriage basis.

SELECTING RIGHT MARITAL PARTNER REQUIRES HIGHEST ADULT JUDGMENT AND BEHAVIOR, LEADS TO PERSONAL FULFILLMENT AND MORALLY STABLE SOCIETY

the tables of assembled statistics and the thousands of case histories on record, two general rules clearly emerge:

Sex is a gamble. There is no sure way, without violating the sexual mores (and premarital intercourse may create more problems than it solves) to make certain of sexual compatibility in advance of marriage.

Sex is less important than the sum of a number

of other factors that can be determined long before marriage.

The generalization is that most normal persons can have satisfactory sex relations with almost any otherwise compatible person of the opposite sex. However, the evidence of the divorce courts, of my own and others' clinical experiences, indicates that, if there is non-sexual incompatibility, sexual incompatibility is apt to follow.



Holding Bonnie Prince Charles, Princess Elizabeth, with Duke of Edinburgh, poses with King and Queen

of England. Success of any marriage, royal or common, depends on character of partners, similar aims.

The man who disagrees with his wife about such matters as her relatives, religion and attitude toward child bearing will, if sexual shortcomings exist, see them become magnified from insignificant to unmanageable proportions.

All this does not mean that one should always limit oneself to persons of the same racial or national ancestry, the same complexion or bodily conformation. One can contract a highly successful marriage with a person of wholly dissimilar background—but the chances for success diminish as the dissimilarities multiply.

In themselves, differences in religion actually seem to play no great part in the cases studied by Terman, and common observation indicates that few blonde wives are divorced solely because their husbands prefer brunettes.

However, a Harvard Law School graduate probably would not be permanently happy with a reservation-bred Navajo Indian girl. But neither, probably, would she be happy married to an Indian who was a New York fireman and also, as he might well be, a high-steel worker, with a flat in Brooklyn. She might do better to wed the white son of an Indian trader with a background much like her own.

Men who make successful marriages with exotic females, whether American Indian, South Sea Islander or whatnot, usually live with them in the environment where the women are not exotic. Adjustment is the secret of making marriages work. These men frequently adjust to their wives' environment so thoroughly that they become more "native" than the natives.

This Case Illustrates Emotional Maturity

Consider a happy couple of my acquaintance. The man is an Austrian, of Jewish ancestry, a professional man who came to this country in the thirties as a refugee from Nazism. The wife is a country-bred South Carolinian, old-stock American, a Protestant. They met and married in New York a decade ago.

Her friends and his predicted disaster. "Mismatched," they clucked. "What can they see in each other? How can they hope to get along?"

In the ten years since then, they have got along very well, have made a happy home and have one child. I sometimes think they would have failed except for this: Eight years ago the Viennese husband acceded to his wife's desire to return to her old home. There he has acquired, along with American citizenship, a fine position and even a "southern" accent. He is doing his best to become a South Carolinian through and through.

It seems to me this case illustrates, in both mates, the quality I rate above all others. As a clinical psychologist I have frequent calls for assistance in solving premarital and postmarital problems. Above sex attraction and above similarity of background, I emphasize the quality of emotional maturity.

My oddly-matched southern friends had most of the Baber list against them, but they were mature enough to know what they wanted and, having chosen each other, worked to make their marriage a success.

Divorce Is Always a Tragedy

Divorce is rarely the way to later marital happiness. One must not be deceived by the flippancy with which some persons seem to approach divorce. Every separation is a tragedy. It is a rejection of and by the person who, out of all other possible mates, had been the one. It is a breaking apart of a union on which had been pinned hopes as well

as intimations of happiness in the years to come.

Unquestionably there is in marriage an element that we scientists, for want of a better term, may still call "the spiritual aspect." It is compounded of admiration and respect and utmost intimacy, of companionship and comfort, of shared thoughts and feelings, exultation and depression, ecstasy and grief.

It is the quality that lends dignity and charm to sexual association, and it is that which, when lost even in old age, leads widows and widowers so quickly to graves beside the mates who went before.

An acquaintance of mine speaks of a young lady who compared her thin platinum wedding ring with the heavy gold band her grandmother wore. "But mine was supposed to last a lifetime," the old lady explained.

Happy Marriages Require Effort

People who, when they marry, are determined to stay married are probably quite mature emotionally, and likely to make a success of it. If they, also, are capable of supporting and managing a home, if they want and plan to have offspring, the likelihood of their carrying a full load in marriage is greater still.

Many persons do not plan beyond catching a virile man or a pretty woman. The appeal made a few months ago by a German girl, Ilse Deringskowski of Hanaburg, is illustrative. Ilse advertised that her homestead resembled Jane Russell's and her legs Betty Grable's, and said she wanted to marry an American. She says she received 10,000 proposals, most of them from the United States.

Ridiculous, of course. That is, ridiculous if the suitors really meant marriage. It would be hard to find a poorer way to choose a mate than to rely on a photograph and a set of measurements. As for Ilse, I suspect she was far more interested in becoming an American bride than an American's bride.

For, make no mistake, really being married requires effort. You must learn to adjust to the peculiarities of a second personality which will be only a little less intimate than your own. There will be differences in attitudes toward such things as radio programs and rice pudding; such decisions as whether you should rent or buy a home, buy a car or have a baby, or simply whether to sleep on your right side or your left. (Incidentally, people who sleep in double beds do not divorce so readily as those who sleep singly.)

Test Your Readiness for Marriage

If adjustments are made, the marriage will grow and enrich you both. If they are not made, you will have helped bring upon yourself a grave injury the scar and the memory of which will not be outgrown. Too few persons, especially young persons, realize the hazards of marriage failure.

I know of one beautiful bride, heiress of a famous fortune, who was being photographed and interviewed as she tried on her trousseau. To a reporter's banal question, "Are you thrilled?" she answered with naive wonder, "Am I thrilled? Why of course. What girl wouldn't be thrilled with her first marriage?"

The heiress, obviously, was not ready to be married, and she did not remain married to this "first" husband long.

In my opinion, this question of readiness for marriage cannot be overemphasized. If I could sound only one warning to all Americans planning marriage, it would be: Make certain that your prospective mate truly desires marriage—and that you do also.



Adolescent companionship (above) is often sound basis for future courtship. But June-January matings like



that of 75-year-old Arkansas husband and 20-year-old bride (right) are endangered by disparate life patterns.

Here is a simple test that will help you determine for yourself the degree of your emotional maturity. Answer each question as honestly as you can.

Have I outgrown the youthful form of attachment, natural in immaturity, to my mother or father or to them both?

Do I really want to join myself to a relative stranger as one of a team—for keeps?

Will I be able to stand ready to take up the slack when he or she lets down?

Will I be ready to share with another decisions that are vital to me—and to modify my own decisions as well?

Will I be able to make myself strong where the other is weak, determined to aid rather than to

carp, and to co-operate rather than criticize?

Will I be willing to adjust my habits of living, my sexual appetite, my taste in recreation, and virtually all my attitudes—including my plans and hopes for children—to those of my mate?

If you cannot answer most of the questions in the affirmative, you are not ready for marriage.

This point was made most succinctly by Drs. John Levy and Ruth Munroe in their book, *The Happy Family*:

"If both parties are emotionally educated for marriage, almost any pair can make a go of it . . . A great deal too much bother has been made over whom to marry. When to marry, in terms of your own development, is much more important."



Miss America, charming college-bred Jacques Mercer, recently married her schoolboy sweetheart, Douglas

Cook. Because of long acquaintance, shared hobbies, real affection, they should stay happily married.

GATOR AGAINST MAN



SELECTING SCALY OPPONENT FROM 40 ALLIGATORS AND CROCODILES IS FIRST STEP IN DANGEROUS COMBAT

FLORIDA SEMINOLES RISK LIFE AND LIMB IN DAILY DUELS

At Tropical Hobbyland, one of the commercialized Indian villages outside Miami, muscular Seminoles thrill Spring vacationists by wrestling in a walled pit with saw-toothed, 12-foot alligators. The pay is good—spectators' coins may total \$50 a day—but the profession is understandably uncrowded.

A Seminole will prod a sleeping saurian into action (*top, left*), get a two-handed grip on his jaws (*top, right*), pin him in five minutes of thrashing combat (*right, center*), finally put him into a hypnotic sleep by rubbing his belly (*right, below*). A slip can mean the loss of an arm.

A primitive form of life perhaps 100 million years old, gators seldom move except to forage for food—fish, turtles, even geese. Yet they can out-run a man on land, outswim a fish in water, lock in long, bloody combat over a mate. Agile Seminoles contend with all these factors in their daily duels.



CHIEF HARRY NELSON GIVES FANS SQUINT AT GATOR'S JAW SPAN



IN CATCH-AS-CATCH-CAN CLIMAX, INDIAN FLIPS GATOR ON BACK

PERILOUS HIGHLIGHTS OF MATCH INCLUDE TUCKING SAURIAN'S JAWS UNDER CHIN (BELOW, LEFT), MASSAGING STOMACH (BELOW, RIGHT) TO PUT SQUIRMING GATOR INTO LIMP SLEEP





Most beautiful girl in the world is title we give Lee Perkins, 22, at Diamond Horseshoe. Her health-taking beauty makes this only slight exaggeration.



Sparkling Donna Lee Hickey, 21, newest standout in Gotham's renowned Copacabana chorus line, combines personality, physical charm in perfect proportion

America's Ten Most Beautiful Showgirls



by JOHN MURRAY ANDERSON

FAMED BROADWAY DIRECTOR, REVIVING "ZIEGFELD FOLLIES," SELECTS MODERN VENUSES FOR SEE AND HIS NEW MUSICAL

Beauty is my business. Ever since I produced the *Greenwich Village Follies* back in 1919, I've been studying beautiful girls. In my opinion, America's 1950 crop—showgirls, starlets, models—is the most beautiful of all. Show business never has boasted fairer faces and figures. So, *SEE's* request to me to name a Showgirl All-American, coming just as I am casting the *New Ziegfeld Follies*, poses both a professional challenge and a labor of love.

Today, the 40-million U.S. women set a beauty ideal for the world. To name the ten loveliest—if only from Broadway's glamorous gallery—probably is to invite risks as well as raves. But these are all in my day's work.

Nearly 200 stunning entries qualified for my first consideration. Traveling from New York to Miami to Hollywood to Chicago, as I do each winter, I cut

CONTINUED ON NEXT PAGE



Rosamery Willmann, 22, whose brunette beauty graces Latin Quarter, was voted Dreamiest Showgirl by newsmen.



Betty Sherry, 24, captain of Latin Quarter girls, has what Dali calls "the most exquisite figure in world."



Cannepied with cellophane, Rosemary Williamson, 22, personifies Junoesque Ziegfeld type. Born in Dayton, she became cover girl, Winchell column item and starlet in *As the Girls Go*—all in a year.



Relaxing in her New York apartment, Joy Skylar (above), 24, is one of my dancing favorites. She is

bright, charming, sweetly feminine. At new Orleans' Beverly Hills Club, she recently scored hit with press.

DISTINCTIVE BEAUTIES BALANCE SEE DREAM TEAM

the pretty contenders down to 50, then 30, finally to 10. The dream team you see on these pages represents my considered choice for a SEE starload—and for the *Follies* if they are available when we start rehearsals this summer. All these girls are intelligent, spirited, ambitious. For example, Joy Skylar (see page 27, top right), now appearing in leading nightclubs, is also an associate of Arden and Fletcher in training new stage talent. Boston's

Vivian Bauls, the intellectual type, dances at the Diamond Horseshoe evenings, studies singing and dramatics afternoons.

"How do you dare pick the top ten," a friend asks, "when hell hath no fury like a woman scorned?" I'm doing it, I replied, to satisfy SEE, glorify the *Follies*, maintain the daring traditions of my father. My father, John Anderson, was the first man since Joshua to stop the sun. He invented Daylight Saving Time."



Nevada Smith, 25, Queen of Showgirl's, showed famous gliding walk last winter at Miami's Colonial Inn.



Junior Standish, 22, now in musical *Gentlemen Prefer Blondes*, has fresh appeal that directors prefer too.



Parading in spangled showgirl garb, blonde Betty Sherry shines in "French Dressing" number at

Latin Quarter on Broadway. Like most night-club beauties she models for artists and photographers.



Frances Fontaine, 28, now dancing in Boston after her New York debut, has lush beauty of the ideal showgirl.



Vivian Bauls, 22—"Banga" in my nickname book—is new, serious nightclub type who aspires to grand opera.



Secretary of Israel's moshav at Kfar Lam in civil engineer Beal Levin of South Africa. He fought

with British in Italy, was demolition expert during war with Arabs, is on group's executive committee.



STREETLESS KFAR LAM'S 40-000 STONE HOUSES CLUSTER ON

ROCKY HILLSIDE OVERLOOKING MEDITERRANEAN (BACKGROUND). AREA SHOWN HERE IS BARREN, BUT TWO-THIRDS OF LAND, RICHLY ARABLE, IS TILLED TO PRODUCE CASH CROPS

YOUTH BLOOMS IN ISRAEL

WORK IS HARD BUT SPIRITS RUN HIGH
IN COLONY HOLDING HOPE FOR FUTURE

ALL the world knows of the blood, sweat and tears that have made modern Israel. That new state's story has been told in millions of woebegone words, thousands of depressing pictures. It involves persecuted refugees, suffering D.P.s, steady struggle against poverty, Arabs, inhospitable soil.

Another, gay side of Israel's young face is shown in the pictures on these and two following pages, made for SFE by Wallace Litwin.

The photographs were taken in the Arab-named community of Kfar Lam, which, since June 1949, has been a moshav (modified collective). Covering two square miles, Kfar Lam lies on the Mediterra-

nean Coast between Haifa and Tel Aviv and overlooks the railway and highway which link them. Arab troops drove out the natives, made it a strategic stronghold during the recent war. Later, the Israeli Navy shelled it. It was a deserted village when the lusty new settlers moved in.

About 60 per cent are hardy, self-supporting South Africans; about 25 per cent are Sabras (native born); the rest are Americans, Englishmen, Hollanders, Scots. Three of the men are Christians. In a year, the community has grown by a fifth. After a six-month probationary period, new members are admitted by group vote.

The kibbutz is Israel's older communal form of organization. This discourages individualism, private living and private property. Members surrender their goods to the collective, work without wages, are fed and clothed, share equally.

Rebelling against this barracks flavor, members of the new, 1950-style moshav live in their own homes as family units, work for wages (nominal to date), may lend, do not give, money to the group. An earnest but cheerful, fun-loving lot, they work an eight-hour day, five-and-a-half day week, knock off early every afternoon to go swimming.

Most of the members are technicians—engineers, CONTINUED ON NEXT PAGE



Pretty Esther Gabai, 17, of France, works in Moshav Habonim's vegetable garden. When plot starts bear-

ing well, Haifa-Tel Aviv railroad, which runs through it, will open siding. Women cook, keep house.



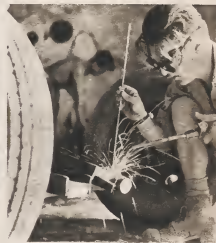
Dublin stablehand Isreal Medale drove mules in British Army. Tired of it, drives mules in Palestine.



Communal village's males lay foundation for garage. Building in the background was shelled by Israelis.



Stripped, men dig shells for chickens on Kfar Lam's fruitful beach. Colony will have own fishing boat.



Christian Johnny Dawson, electrophoner of Bedford, England, fits snugly in community, married a Jewess.

CONTINUED ON NEXT PAGE



Arab-fashion, Sidney Winhaus, of Phoenix, Arizona, refreshes self from water jar. Electrician in U.S.

Coast Guard, he served in Israel's fleet, is a tractor driver. Colony's favorite drinks are wine, brandy



SURVEYOR BASIL LEVIN RESTS ON BALCONY OUTSIDE ROOM.

SURVEYING CREWS HAVE MALE SUPERVISOR, TWO GIRLS

BUILDING A BRAVE NEW

surveyors, mechanics, doctors, nurses. Some are employed in nearby quarries; others do surveying work for neighboring kibbutzim; still others till the soil which the aliyah Arabs neglected.

The typical male of this group saw service with the Allied forces during World War II, fought for Israel thereafter, remained there of his own free will, despite comfortable circumstances at home. The beach is an industrial as well as recreational Godsend. Men collect sea shells, crush and sell them as chicken feed and fertilizer, pay the group's running expenses. Eventually, the chief industry

LAND INSPIRES PIONEERS

will be producing makalite, a building material.

The moshav was financed by grants from the South African Zionist Federation. Equipment and services were provided by the Jewish Agency.

It is still a rugged life, lightened only by the members' joyously high spirits. There was no electricity when these pictures were taken, no running water—water had to be trucked two miles. The working day is hot and hard; rewards are meager. But these men and women feel they are sharing in an exhilarating adventure, fashioning a brave new world—and meanwhile getting some fun out of life.



Many rooms of Moshav Habonim, like one in which this group relaxes, boast murals of former Arab

tenants. Light-hearted members, far from objecting to Arab decorations even restored numbers of them



Seaside Saturday is enjoyed by Tris Collins of London and Judah Kohrin of Johannesburg. South 30

Africa. Kfar Lam group holds dances, has crack soccer team, relies mainly on fine beach for recreation.



Honorary Sheriff, complete with gun, badge, is Sonny Schneider of Johannesburg. Group needs no police.



Lazy afternoon is passed by Tris Collins, Bernard Rose of New South Wales. Enjoying life is colony creed.



Sabro Ora Bloom, 17, educated in U.S., enjoys only shade on property. Its fruit trees are charge of

Azhro Giamet of New York, information supervisor here—and fellow colonists—will make fatland blount



LEADING
LENSMAN

Primitive passion of Haitian *Bamboula* is reflected in swirling rhythms of *Tonde-layo* and drum-slapping accompanists. Drawn to the dance and its dark alchem-

ists of music, Photographer Leaf has swung camera from dens of Jamaica to Red Mills of France, from Creole dreamland of Martinique to Harlem dancehalls.



Between fans, international team of Corrine and Tito Valdez unfurl brand of Terpsichorean

art which led Leaf around world. As lensman of stage and cabaret stars, he has few peers.

CAMERA-ARTISTS: 2

SECOND IN SEE'S NEW SERIES ON THE MEN BEHIND THE LENS

EARL LEAF—PHOTOGRAPHER OF THE DANCE



UBIQUITOUS LEAF IN BRITISH GUIANA

WORLD traveler, cowboy, sailor, longshoreman, soap manufacturer, newspaper editor, author, Earl Leaf always got around—and carried a camera with him. Shuffling through a dozen careers and countries in as many years, Seattle-born Leaf at last made his hobby his life work and became a professional photographer. Today, at 45, he is one of the best.

At first he swung his camera over picturesque aspects of nature—rivers, mountains, falls. He took wide-angled looks at the nations of Europe and Asia. He pictured the demi-monde of Paris, the sensate splendors of Nice, the million-footed masses of China. Over the years, he found the focus that makes Leaf photos distinctive: the electric elation of the world's dancers. Soon, elongated, camera-toting Leaf became a familiar sight to ballet girls, dance troupes and nightclub acts as well as to footlight audiences on both sides of the Atlantic.

As the dance became his favorite subject, the tropics became his home. Through his camera lens, Leaf showed the savage dances of Africa's Gold Coast, the primitive beauty of Haitian Voodoo. Visiting South America and the West Indies, he documented the Cuban Rumba, Trinidad Shango, Martinique Beguine, Brazilian Samba. He followed the Afro-Cuban rhythms of American jazz and jitterbug from Chicago to Kansas City down to New Orleans.

Today Leaf's exciting chronicle continues. Last year, returning from Paris, he spent the summer in New York, the fall in San Francisco; is now in Hollywood. With an adventurer's lust for living and artist's eye for arrangement, he consistently shoots distinguished pictures.



Nene Coo, "Argentine Bird of Paradise", represents type of feminine loveliness which brightens Leaf portraits and action photos.



Between acts, Marion Keats strikes Degas pose. Leaf has pictured danseurs in Paris, honkytonkers in Havana, Hollywood glitterbugs

CONTINUED ON NEXT PAGE



Like modern Medusa, hair flying in the wind, Madeline Rosay, Brazil's prima ballerina, dances on famous Copacabana Beach.



LOVELY AS A CLOUD (AND ALMOST AS HIGH), OLGA LUNICK LEAPS SKYWARD IN ADIRONDACKS REHEARSAL

LEAF SPECIALTY: DANCING GIRLS AGAINST SEA, SKY, STAGE SETS

Girls—especially beautiful dancing girls—have been the major image in Earl Leaf's lens since he seriously took up photography ten years ago. Before that, he had made a journalistic start on a string of California newspapers. In 1932 he went to the Orient,

became China manager for United Press.

From 1938 to 1941 he was an advisor to the Chinese Government. At present, Leaf has time only for writing (his book *Isles of Rhythm*, analyzes West Indian dances) and photography, still his one true love.



Miss New Look Beauty Contest, held last winter in Paris nightclub Moulin Rouge, attracted

ed French esthetes and Earl Leaf. He also photographed Miss France Contest that season.



Syrian trader's daughter, Mary Hinkel, is fair sample of wealthy commercial families living on Guadeloupe Islands in West Indies.



La Canga, Cuba's native folk dance which enjoyed brief fad in U.S., is lustily led by revelers in Havana's Para-

on Club. Popular dance, named after African conga drum, originated in slave quarters on colonial estates.



Jamaican "Meets," danced by Daisy Riley, is favorite of natives because of slow steps and amatory symbolism.



Cuban "Shoeing the Mare," performed by Clara and Albert, is a sensuous rumba depicting barnyard chores.



Bai Taborin, gaudy Paris cabaret, features shows and showgirls that fit Leaf formula.



Two Bai Taborin showgirls strive to reach "Forbidden Fruit" in modern version of Eve.

THIEVES' MARKET

MEXICAN BAZAAR LURES WEEKLY THROGS

WITH SECOND-HAND—AND "HOT"—ARTICLES

"Assorted coffins, sheet music, canned goods and machine tools bought, sold and exchanged," the store signs proclaim. Over several streets near Mexico City's center sprawl the shops, stalls, counters and other displays.

It is Sunday and—bewildered by the multiplicity of new, used (and stolen) objects on sale; deafened by cries of buyers, shouts of vendors and blaring of radio rum-bas—you are visiting Laganilla, the "Thieves' Market."

The biggest U.S. supermarkets seem simple by comparison. What are you looking for? Sporting goods? Sewing machines? Statuary, small arms or surgical instruments? Take your pick. And take home too, if you wish, a cabful of toys, house furnishings and auto parts. After haggling, they will cost about half the asking price, are sometimes worth it. Positively nothing may be returned.

Chauvinists pooh-poo the name "Thieves' Market"—in which tourists delight—saying it is simply a bazaar for second-hand goods. But one impartial check-up indicated that 40 per cent of the objects were obtained—if not by theft—by what the Army calls "moonlight requisition."



"THIEVES' MARKET" BURGEONS SUNDAYS OFF MEXICO CITY'S DOWNTOWN SHOPPING DISTRICT.



MEXICO'S NARROWER STREETS, LIKE ONE ABOVE, ARE CLOSED TO TRAFFIC FOR SAKE OF HAWKING VENDORS, CUSTOMERS



VENDOR HOVERS CLOSELY OVER NEW, HIGH-PRICED SCISSORS, KNIVES, FLASHLIGHTS



HAWKERS RELAX BEFORE EARLY BUYERS ARRIVE. ON SALE HERE: TABLES, LAMPS, BRIC-A-BRAC



ANTIQUE PHONOGRAPH ENTHRALLS NATIVES: SELLER ASKED \$200, 10% SALE.



CARRYING GUN WITHOUT PERMIT IS UNLAWFUL, BUT MAUSERS, GARANDS, OTHERS ABOUND IN MARKET

For Whom — And How Much — The Bell Tolls

SIX STAGES IN A SALE: (1) VENDOR INTERESTS GIRLS IN "ANTIQUE" BELL (SAYS IT CAME OVER ON BOAT WITH CORTÉZ); (2) ASKS FIVE PESOS—40 CENTS; (3) THEN THREE PESOS



SALES RESISTANCE CONTINUES DESPERATELY (4) HE OFFERS "FINAL" PRICE—TWO PESOS—WOEFULLY SETTLES IS, (5) FOR ONE. GIRLS NOW OWN CORTÉZ; "PERSONAL" DINNER BELL





Featured player of Universal-International melodrama is sultry Marina Berti in role of gunnoll Gina, thorn in side of U.S. underworlding Vic Smith.



Swaggering ashore in Naples, deported gangster Vic Smith (Jeff Chandler) is waylaid by Italian finger-girl Gina, steered to cheap, back-street hotel.



Fighting free, Vic visits native town of Marbella for 30-day stay required by law. There he meets relief worker Contessa Di Lorenzi (Maria Toren).

"DEPORTED"

ACCORDING to a meaningful old Italian fable, a dying farmer told his sons a fortune lay buried in the olive grove. Feverishly they spaded it, found nothing. But when the grove yielded its next crop, the olives were rich and golden.

Mussolini, tossing Italy upside down in his quest for world empire, even set up his fabulous Cine Citta to capture the world's film markets. Like the fabled sons, he found no treasure. But today, the true worth of Italy's ancient culture, sunny climate and long-neglected people shines through in post-war renown won for the world's best motion pictures (*Bicycle Thief*, *Shoe Shine*, *Open City*).

Finding itself an also-ran to Italy for world Film Festival prizes, Hollywood has sent expeditions Mediterranean-ward to regain lost glory. One was Universal-International's sojourn in medieval Siena to make *Deported*.

Deported is a story with real-life Italian-American roots, although it is prudently presented as fictional. It tells of a New York gangster, deported to his native Italy soon after the notorious Charles ("Lucky") Luciano was brought to justice by New York's late Mayor Fiorello LaGuardia and D.A. Thomas E. Dewey.

After serving 18 months, Luciano—racketeer, dope-peddler, prostitutioneer—was released from Dannemora in early 1946 and deported.

He landed in Naples as the lone passenger on a wheezing 7000-ton freighter carrying war relief supplies to the Italians. A few months later he bobbed up in Cuba, luxuriating on cash stashed away during his U.S. career. Because of the resulting publicity, "Lucky" was shipped off to Genoa and placed under strict Italian parole. Now free again to travel Italy, "Lucky" is a frequent guest at the hotels in Rome and Naples which, last year, housed members of Hollywood's *Deported* cast. (Their paths never crossed.)

The gangster of *Deported* is one Vittorio Mario Spaducci, better known to U.S. cops and cronies as Vic Smith. Perhaps as an example to Luciano (but more likely because U.S. audiences like to see such characters redeem themselves), Vic's behavior in Italy gets a severe test through the wiles of a beautiful black-marketeer played by Italy's lissome Marina Berti (*SEE*, May 1950). He finally winds up on



There his fellow U.S. gangster Bernardo Gervase confronts him, seizes his luggage for \$100,000 loot they made in U.S. theft for which Vic served a five-year sentence.



At town's cafe, Vic plots with local black marketeer Guido Caruso to purchase \$100,000 worth of food, other U.S. relief supplies for Italy; hijacks and sell the shipment.

STRAPPING JEFF CHANDLER, LOVELY MARTA TOREN, MARINA BERTI PACK ACTION AND ARDOR INTO CINEMELODRAMA MADE IN ITALY

the strait and narrow path to the altar, hand in hand with an Italian countess. *Deported* is a unique Hollywood "location" job, in that almost every player but the two principals is a native. The imported stars are Brooklyn-born Jeff Chandler and Swedish Marta Toren, both newcomers to Hollywood, and seen together only once before, in *Sword in the Desert*.

Italian players, including numbers of villagers as extras, were hired for low Italian wages, and the costs of sets were written off in the 12th Century, when the towns of Siena and Colle Val D'Elsa were built by famous Italian architects.

The Vic Smith of *Deported* is a 31-year old giant best known to the U.S. public by his voice—that of the radio's *Michael Shayne, Detective*, and as Eve Arden's leading man on *Our Miss Brooks*. A high school football and baseball star, Chandler went in for stock-company work until Pearl Harbor. He put four years in service, then crashed radio on the West Coast. His first picture was Universal-International's *Sword in the Desert*, dramatizing Israel's fight for independence.

Opposite Chandler in that picture was Sweden's latest gift to U.S. males—slim, sly-eyed Marta Toren. Enrolling in the Royal Academy of Dramatic Art, she wound up studying under Anna Norrie, Ingrid Bergman's dramatic teacher.

Vivacious, life-loving, she finds Hollywood people "crazy" with "a nice kind of craziness." Marta has a nice kind of craziness, too. In Brussels she saw *Sword in the Desert* with the dialogue expertly dubbed in French. When she heard her screen image, she burst out: "Why, that's me, talking French! When did I learn it?"

In Italy, Marta zipped around on a Fiat motor scooter, gaily accepted the Tuscan's flirtatious whistles, got the reputation of being "the first Swede to hit Italy who didn't want to be alone."

Once she asked a local official about speed limits. "Speed limit in Italy?" he mused. "Yes, I think there is one, but nobody has reached it yet."

Despite her piquancy, Marta Toren is generally regarded as a serious actress and one of Hollywood's most promising importations. She is unmarried and is still in her early twenties. Apparently Miss Toren's fortunes are just beginning to mount.



Relief goods are trucked into Marbella, stored in charitable society's warehouse (above), where Contessa expects to distribute them to town's poverty-stricken citizens.



Softened by love for Contessa, Vic calls off hijacking deal but Guido plans to proceed with it anyhow, with Gervase's help. Undetected, Vic creeps into the warehouse.



Hijackers see him, gang up on him, but Vic foils plot, kills Gervase. Other hijackers flee. Vic admits deception to Contessa, is forgiven. They wed.



Abundant genius of Michelangelo, forever frozen in such celebrated sculptures as reclining David (above),

forms basis of film's noteworthy beauty. Poetical David decorates Lorenzo de Medici tomb in Florence.



Sensitive photography, which distinguishes *The Titan*, was directed by Swiss Curt Oertel (left, above) who

produced original film in Italy. Here Oertel and technician focus on heroic head of Michelangelo's David.



MICHELANGELO BY MICHELANGELO

"THE TITAN"

SUPERLATIVE ART FILM GIVES NEW LOOK TO OLD MASTERPIECES OF MICHELANGELO

"A FILM of incomparable excitement," raved New York critics of *The Titan—Story of Michelangelo*. A Swiss semi-documentary re-edited by Robert Flaherty, *The Titan* recreates the times and temper of the Renaissance, as it bodies forth the massive beauty created by the world's greatest sculptor.

With telling clarity, *The Titan* studies the paintings, sculptures and frescoes of the great Florentine. With skilled use of off-screen voices, sound effects and an eloquently-recited commentary by Fredric March, the narration knits together the artist's life story and great events of his era.

The mobile camera itself achieves the film's final measure of distinction: a magic-mirror look at such Michelangelo marbles as *Moses*, *David* and *Bacchus* which seems almost to bring them to life.



Outside Palazzo Vecchio in Florence, Producer Oertel examines David, which took four years to finish.



Majestic tomb of Giuliano de Medici, with figures of Day and Night, is example of Italian sculptor's work for Popes and patrons of High Renaissance.



Bottle of Centaurs, Michelangelo's retelling of Greek myth, was his first masterpiece. Magnificent bas-relief adorns Casa Buonarroti in Florence.



Venus de Cyrene is photographed as part of Titus's caressing look at Renaissance art. Film is first art movie to be shown as full-length feature in U. S.



Colossal 26-foot figure of David, carved from marble block, is lighted to enhance soaring beauty. Michelangelo's story is told without showing single live actor.

THE FRENCHMAN AND THE BABY



WE HOPE THAT YOU HAVE TASTED
OUR CALIFORNIA CHAMPAGNE?



HOW DO YOU LIKE BEING KISS-
ED BY MEN WITH MUSTACHES?



HOW ARE YOU AT
IDENTIFYING AIRCRAFT?



WHAT WOULD YOU RATHER GIVE
UP — WOMEN OR GARLIC?

They Make Similar Responses To Dissimilar Questions

The new art of "photographic inquiry into private opinions" recently reached its peak with publication of two books of tongue-in-cheek questions and hilarious picture answers. First came Philippe Halsman's funny forerunner, *The Frenchman*, closely followed by *The Baby* (both Simon and Schuster; \$1.00).

Setting the vogue last year were two bizarre animals-look-like-people books—*White Collar Zoo* and *Home Sweet Zoo*, by Clare Barnes, Jr. Another Barnes book, *Campus Zoo* (see page 8), was promptly scheduled for May 1950.

Pictures on these pages are from *The Frenchman* and *The Baby*. The expressions of tot and adult show droll similarities. Constance Bannister, who made most of the baby pictures, has been shooting little non-shavers for years. Philippe Halsman found the ideal subject for his pictorial answer book in French screen comedian Fernandel—he doesn't speak a word of English!



WHEN YOU GROW UP DO YOU
THINK YOU WILL LIKE GIRLS?



DOES THE AVERAGE FRENCHMAN STILL
PINCH PRETTY GIRLS IN A CROWD?



DID YOU KNOW THAT LANA TURNER
IS ALSO SAILING ON YOUR SHIP?



WHAT IS YOUR OPINION
OF HEDY LAMARR?



PARISIAN
OUTPOST

HIGHLIGHT OF BAL TABARIN'S FLOORSHOW IS THE ROLLICKING CANCAN DANCED BY PETITE CHORUS CLAD IN FLOWER HATS, BLACK-NET STOCKINGS, RED GARTERS, RUFFLED SKIRTS

MONTMARTRE IN GOTHAM

BAL TABARIN'S GIRLS, GALA CANCAN, FRENCH DECOR
GIVE TOURISTS GLIMPSE OF PARIS IN TIMES SQUARE



from the sensational Ballets de Paris, singers like Edith Piaf and boxers like Robert Villemain all flock to this basement boite reminiscent of Place Pigalle though it stands just off Times Square.

Brothers Jann and Laurent Houere, Basque country Frenchmen who opened the club in 1932, have preserved its continental acts and easy gaiety. Apache dancers, French troubadors, a cancan chorus and two orchestras furnish the entertainment—to which boulevardier Laurent often adds his ballad-singing baritone. The decorations, down to lampposts and travel posters, simulate those of the sidewalks of Paris; the food includes frogs' legs, snails, other French delicacies. Only the high-kicking chorus is strictly all-American.

BAL Tabarin, Paris nightclub, is known in Europe for gorgeous girls, cancan dancing, a connoisseur's cuisine and champagne. Bal Tabarin in New York — its Yankee counterpart — is known in the U.S. for the same reasons. The only French cabaret on Manhattan Island, it has been titillating tourists for 18 years.

Although U.S. visitors dominate the club's patronage, Frenchmen away from home add to its Gallie glamour. French merchant seamen, UN officials, exchange students, six-day bicyclists, dancers



LITTLE BLUE BAR DRAWS LATECOMERS TO WATCH SHOW. FRENCH POSTERS COVER WALLS



CANCAN IS MODERN FRENCH DANCE FEATURING HIGH KICKING



POSITION ABOVE IS IN FLUFFY "POWDER PUFF" ROUTINE SHOWING MILADY PRIMING BEFORE BOUDOIR MIRROR



LIMBER-LIMBED DANCERS COME FROM THE EAST AND MIDWEST



BOOP-A-DAISY GRAND FINALE IS CONSISTENT SHOW STOPPER. CLUB HAS FEATURED CANCAN FOR 18 YEARS



"But, Mr. Willis, I own 75% of this show!"



"Now then—who was that lady I saw you with last night?"



"I don't mind that you're poor, Richard. If I wanted money, I'd marry your father."



"Please jot down my phone number in case you ever become a sitter?"

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How One Idea Multiplied My Income and Happiness

This Idea Put Me Back Into Selling After I Had Quit

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The Biggest Lesson I Ever Learned About Creating Confidence

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